

No. 6. SOLO. FEAR NOT, O ISRAEL.

SOPRANO.

Animato.

ORGAN
or
PIANOFORTE

7

Fear not, O Is - ra-el, fear not, O Is - ra-el, fear not, O Is - ra-el, fear _____ not, O

14

Is - ra-el, for I have re - deem - ed thee, for I have re - deem - ed thee from the yoke _____ of

20

Ba - by-lon: And I will bring a - gain my peo - ple,

26

and I will bring a - gain my peo - ple, and I will bring a - gain my peo - ple; for I am the

The musical score is written for Soprano and Organ or Pianoforte. The Soprano part begins with a rest for the first six measures, then enters with the lyrics 'Fear not, O Is - ra-el, fear not, O Is - ra-el, fear not, O Is - ra-el, fear _____ not, O'. The Organ/Pianoforte part provides accompaniment, starting with a rest for the first six measures, then playing a series of chords and moving lines. The score is divided into systems, with measure numbers 7, 14, 20, and 26 marked at the beginning of each system. Dynamics include *Animato.*, *p*, *mf*, and *p*.

33

Lord thy God, _____ the Ho - ly One of Is - ra - el, the Ho - -

p

40

ly One of Is - ra - el.

mf

47

Fear not, O Is - ra - el, for I have re - deem-ed thee from the yoke of Ba - by - lon, from the

54

yoke _____ of

60

Ba - by - lon; _____ and I will bring a - gain my peo - ple; for I am the

mf *p* [?] [?]

66

ad lib.

Lord God, the Ho - ly One of Is - rael.

col voce. *mf*